

The Gazette



of India

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Separate paging is given to this Part in order that it may be filed as a separate compilation

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PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

**TUNGABHADRA BOARD SECRETARIAT**

NOTIFICATION

*The 23rd February 1959*

**No. 5077/B1/58**—It is hereby notified for the information  
of public that the Low Level Canal of the Tungabhadra

Project will remain closed from Mile 0/0 upto its tail end  
from 16th April 1959 to 15th May 1959.

**G. N. PATHAK**

*Secretary  
Tungabhadra Board*

**PART I**  
**MINISTRY OF INFORMATION AND BROADCASTING**

**Central Board of Film Censors**

*Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 24th January 1959*

*Instructions:* B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted for adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24069	Trailer of "The Tunnel of Love" (English) (Cinemascope, 85 mm.—U.S.A.	187(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26738 19-1-59	With triangle mark.
<i>Endorsement—</i> No. B/24069 Film—Trailer of "The Tunnel of Love" (Cinemascope) Length applied—208 ft. U-Cert. No. 26738 dated 19th January 1959.						
<i>Deletions—</i> 1. A Man and a woman lying close in a sofa and making love—8 ft. 12 frames. 2. Reference to getting a baby through the device of a married man going to another woman—10 ft. 11 frames. Length of deletion—10 ft. 7 frames. Actual length of the film after the deletions—187 ft.						
B/24355	Mr. Lincoln—New Salem (English)—16 mm.—U.S.A.	1,058(3)	United States Information Service, "The International" 16-Queen's Road, Bombay-1.	Richard De Rochemont ..	U 26739 20-1-59	
B/24334	Mr. Lincoln—Growing Up (English), 16 mm.—U.S.A.	1,034(3)	Do.	Do.	U 26740 20-1-59	
B/24336	Mr. Lincoln—Ann Rutledge (English), 16 mm.—U.S.A.	1,102(3)	Do.	Do.	U 26741 20-1-59	
B/24333	Mr. Lincoln—Nancy Hanks (English), 16 mm.—U.S.A.	1,024(3)	Do.	Do.	U 26742 20-1-59	
B/24332	Mr. Lincoln The End And The Beginning (English), 16 mm.—U.S.A.	967(3)	Do.	Do.	U 26743 20-1-59	
B/24338	Takat Ka Khazana (Hindi) (Colour), 35 mm.—U.S.A.	280(1)	Uday Kumar, The Publicity Films, Sahag Palace, 29, Robach Street, Bombay 8.	Uday Kumar, The Publicity Films Sahag Palace, 29, Robach Street, Bombay 8.	U 26744 20-1-59	
B/24327	Trailer of "The Big Money" (English) (Colour), 35 mm.—U.K.	244(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation ..	U 26745 20-1-59	
B/24330	Paris (English) (Colour) 16 mm.—France.	1,238(2)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Atlantic Film, Marcel De Hubsch.	U 26746 21-1-59	
B/24343	Indian News Review No. 537 35 mm.—India.	973(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 26747 21-1-59	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/24349	Metro News Vol. 904, 35 mm.—U.S.A.	958(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 20448 21-1-59	Valid for English, Hindi and Bengali.

1	2	3	4	5	6	7
B/24273	Trailer of "Bell, Book And Candle" (English) (Colour), 35 mm.—U.S.A.	233(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 26749 21-1-59	With triangle mark.
<i>Endorsement—</i> No. B/24273 Trailer of "Bell, Book And Candle" (Colour) Length applied—236 ft. U-Cert. No. 26749, dated 21st January 1959.						
<i>Delete—</i> The word "Sox" from the titles— 3 ft. Actual length of the trailer after the aforesaid deletion 233 ft.						
B/24245	Trailer of "In Love And War" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	191(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Jerry Wald Production	U 26750 22-1-59	With triangle mark.
<i>Endorsement—</i> No. B/24245 Trailer of "In Love And War" (Cinemascope) (Colour) Length applied—217 ft. U-Cert. No. 26750, dated the 22nd January 1959						
<i>Delete—</i> 1. Shots where wine is poured on Sue's face by a man— 11 ft. 2. The following dialogue— (i) Frankie—What's the score with her? Lorraine—What do you mean! (ii) Frankie—Well, I mean it's his last night in town—is she gonna co-operate? Lorraine—About as much as I'm gonna co-operate.—13 ft. 4 frames. Length of deletions— 26 ft. 4 frames. Actual length of the trailer after the aforesaid deletions— 191 ft.						
B 24337	Bhoomi Katav Aur Uski Rok-Thaam (Hindi), 35 mm.—India.	1,376(2)	S. A. Bhalerao, 897-Amrai, Poona 1.	S. A. Bhalerao, 897-Amrai, Poona 1.	U 26751 22-1-59	
B/24244	Trailer of "Legend of The Lost" (English) (Technirama) (Colour), 35 mm.—U.S.A.	315(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Henry Hathaway	U 26752 22-1-59	With triangle mark.
<i>Endorsement—</i> No. B/24244 Trailer of "Legend of the Lost" (Technirama) (Colour) Length applied—328 ft. U-Cert. No. 26752, dated the 22nd January 1959						
<i>Delete—</i> Shots showing skeletons strewn around on sand in dead city—13 ft. 6 frames. Actual length of the trailer after the aforesaid deletions—315 ft.						
B/24267	Trailer of "Home Before Dark" (English), 35 mm.—U.S.A.	190(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 26753 23-1-59	With triangle mark.
<i>Endorsement—</i> No. B/24267 Trailer of "Home Before Dark" Length applied—218 ft. U-Certificate No. 26753 dated 23rd January 1959						
<i>Delete—</i> 1. Shots of Jake kissing Charlotte in bed as also her words "I thought it was Arnold". 2. The underlined words from the following passage in the commentary— "A girl who is young, pretty, but who has a desperate need for a man"— 27 ft. 9 frames. Length of deletions—27 ft. 9 frames. Actual length of the trailer after the deletions— 190 ft.						
B/24305	Miss Hunterwali (Hindi), 35 mm.—India.	11,435(12)	P.C. Sharma, Doling Lodge, Nana Chowk, Bombay 7.	New Angel Films, C/o Shri P.C. Sharma, Doling Lodge, Nana Chowk, Bombay 7.	U 26754 23-1-59	With triangle mark.
<i>Endorsement—</i> No. B/24305 Film—Miss Hunterwali (Hindi) Length applied—11,674 ft. U-Certificate No. 26754 dated 23rd January 1959						
<i>Delete—</i> Reel V—The following dialogue—"Aurat ko paas kaise baithate ho"—2 ft. In song No. 3, beginning with the words "Chalti nadi" the lines—(i) "Chalti nadi ka neethha pani" "Jo na piye vo kare nadani" (ii) "Ab to luta ulfat ke khazane"—47 ft. Reel VII—In song No. 5, beginning with the words "Dilek hi tha", the following—(i) shots of close physical proximity between Asha and Kishore (ii) The line—"Mauj ura len javani ke do din"—38 ft.						
<i>Reduce—</i> The fighting considerably— Reel I—69 ft. (Length retained—138 ft.). Reel X—51 ft. (Length retained—102 ft.). Reel XII—32 ft. (Length retained—64 ft.). Length of deletions—239 ft. Actual length of the film after the aforesaid deletions—11,435 ft.						
B/24346	Trailer of "Escort West" (English), (Cinemascope), 35 mm.—U.S.A.	160(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Robert E. Morrison And Nate H. Edwards.	U 26755 23-1-59	

1	2	3	4	5	6	7
B/24321	Trailer of "The Remarkable Mr. Pennypacker" (English), (Cinemascope), (Colour), 35 mm.—U.S.A.	216(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 26756 23-1-59	
B/24324	Trailer of "The Hot Angel", (English), (Vistavision), 35 mm.—U.S.A.	145(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 26757 23-1-59	
B/24345	Escort West (English), (Cinemascope), 35 mm.—U.S.A.	6,833(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Robert E. Morrison And Nate. H. Edwards.	U 26758 23-1-59	
B/24277	Naach Ghar (Partly Coloured) (Hindi), 35 mm.—India.	14,899(16)	R.S. Tara, Kwaliti Pictures, Ranjit Studios, Main Road, Dadar, Bombay 14.	R.S. Tara, Kwaliti Pictures, Ranjit Studios, Main Road, Dadar, Bombay 14.	U 26759 23-1-59	With triangle mark.

Endorsement—

No. B/24277  
Film—Naach Ghar (Hindi) (Partly Coloured)  
Length applied—14,921 ft.  
U-Certificate No. 26759, dated 23rd January 1959.

Delete—

Reel II—Shots where Radha's breasts are exposed when she gets up to give medicine to Mohan—5 ft.  
Reel III—In song No. 1, beginning with the words "Main Banjara" the words "Jawani" from the line: "Chandni ki hai yeh jawani, de ja koi apni nishani" (Sound) (The word: "Jawani" replaced by the approved word "Kahani"—sound).  
Reel X—In song No. 6, beginning with the words "Main Hun Mr. John" the following:  
(i) shots where hips of girls are shown moving in a vulgar fashion—3 ft.; (ii) shots where a girl is lifted in arms and is held by male partner on his lap—6 ft. 7 frames; (iii) shots where a girl is swung round by a man—8 ft.  
Length of deletions—22 ft. 7 frames.  
Actual length of the film after the aforesaid deletions—14,899 ft.

B/24368	Japan—Now And Old (English) (Colour), 16 mm.—Japan.	1,000(1)	Japanese Consulate, White House, 91, Walkeshwar Road, Bombay 6.	Dentsu Eigasha	U 26760 24-1-59	
B/24367	The Modern Age In Iron And Steel (English) (Colour), 16 mm.—Japan.	1,600(1)	Do.	Iwanami Films	U 26761 24-1-59	
B/24358	King Kong & Andra Adoree Ki Kushti (Hindi), 35 mm.—India.	950(1)	Taurus Chitra, Jyoti Studios, Bombay 7.	T. Prashad, Taurus Chitra, Jyoti Studios, Bombay 7.	U 26762 24-1-59	
B/24329	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 26/58 (French) 16 mm.—France.	412(1)	French Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	French Government	U 26763 24-1-59	
B/24272	Bell, Book And Candle (English) (Colour), 35 mm.—U.S.A.	9,208(11)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 831 20-1-59	
B/24266	Homo Before Dark (English) 35 mm.—U.S.A.	12,283(14)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	A 832 23-1-59	
B. 2431-718	Man of The West & its trailer, (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8,903(12) 272(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Walter M. Mirisch Production.	Refused on 19-1-59	Refused on recommendation of the Examining Committee.
B. 24294	Raat Ke Ritu (Hindi), 35 mm.—India.	13,760(15)	Pushpanjali Pictures, 305-Famous Cine Building, Mahalaxmi, Bombay 11.	Pushpanjali Pictures, 305-Famous Cine Building, Mahalaxmi, Bombay 11.	Refused on 22-1-59	Do.

Alterations under Rule 34—

B/24121	Anari (Hindi), 35 mm—India	14,860(17)	L. B. Lachman, L.B. Films, Central Studios, Tardeo, Bombay 7.	L. B. Lachman, L.B. Films, Central Studios, Tardeo, Bombay 7.	U 26153 5-1-59	With triangle mark. This certificate was endorsed on 19-1-59.
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Endorsement—

No. B/24121  
Film—Anari (Hindi)  
U-Certificate No. 26153 dated 5th January 1959.  
The following voluntary deletions under Rule 31 are approved.  
Reel II—36 ft.  
Reel VI—34 ft.  
Reel VII—40 ft.  
Reel XV—328 ft.  
Actual length of the film after the approved voluntary deletions will be—14,337 ft.  
N.B.—This certificate is valid also for the exhibition of the film with or without the song beginning with the words "Tera Jaana dil ke armaanon ka loot jaana" in reel No. 15 measuring—328 ft.

1	2	3	4	5	6	7
B/19769	Dharti Ki Jhankar, 35 mm. - India.	7,500(9)	Films Division—Government of India, 24-Podder Road, Bombay 26.	Films Division—Government of India, 24-Podder Road, Bombay 26.	U 21129 12-8-57	Valid for English, Hindi. This certificate was endorsed on 24-1-59.

**Endorsement—**

No. B/19769

Film—Dharti Ki Jhankar.

U-Cert. No. 21129 dated 12th August 1957.

The following alterations under Rule 34 are approved—

**Deleted—**

Reel I 13 ft.  
 Reel IV & V 224 ft.  
 Reel VI 20 ft.  
 Reel VIII 40 ft.  
 Reel IX 63 ft.

Total 360 ft.

**Added**

Reel II 28 ft.  
 Reel III 1 ft.  
 Reel VIII 237 ft.

266 ft.

Length of approved voluntary deletions—360 ft.

Length of approved voluntary additions—266 ft.

Actual length of the film after the aforesaid approved alterations—7,442 ft. (in 8 reels).

**Endorsement—**

No. B/7254

Film—Cobs And Robbers (Colour).

U-Cert. No. 8731 dated 26th June 1953.

This certificate is valid upto 25-6-1963 also for the 16 mm. version of the film. Length of the 16 mm. version is—229 ft.

This certificate was endorsed on 20-1-59.

**Endorsement—**

No. B/8553

Film—Just Ducky (Colour).

U-Cert. No. 10852 dated 4th January 1954.

This certificate is valid upto 3-1-1964 also for the 16 mm. version of the film. Length of the 16 mm. version is—246 ft.

This certificate was endorsed on 20-1-59.

**Endorsement—**

No. B/9606

Film—Pooze Out (Colour) (Cartoon).

U-Cert. No. 10743 dated 24th April 1954.

This certificate is valid upto 23-4-1964 also for the 16 mm. version of the film. The length of the 16 mm. version is—230 ft.

This certificate was endorsed on 21-1-59.

**Endorsement—**

No. B/6709

Film—Jerry And Jumbo (Colour).

U-Cert. No. 7978 dated 27th April 1953.

This certificate is valid upto 26-4-1963 also for the 16 mm. version of the film—The Length of the 16 mm. version is—255 ft.

This certificate was endorsed on 21-1-59.

**Endorsement—**

No. B/9407

Film—The Three Little Pups (Colour) (Cartoon).

U-Cert. No. 10890 dated 14th April 1954.

This certificate is valid upto 13-4-1964 also for the 16 mm. version of the film—The length of the 16 mm. version is—242 ft.

This certificate was endorsed on 21-1-59.

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 24th January 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.  
 U—Certified for unrestricted public exhibition.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2135	Bicharak (Bengali), 35mm. —India.	11,901 (12)	Shree Vishnu Pictures Private Ltd., 87, Dharam- tolla Street, Calcutta 13.	Prabhat Production Private Ltd., 33, Baker Road, Cal- cutta 27.	U 21530 23-1-59	
C-2136	Pre-Stressed Concrete In Industrial Structures (Silent) 16mm. —India.	770(1)	Clarion Productions, 33-34, Park Mansion, Park Street, Calcutta 16.	Clarion Productions, 33-34, Park Mansion, Park Street, Calcutta 16.	U 21531 23-1-59	
C-2137	A Good Cup Of Tea (Coloured) (English), 35mm.— U.K.	90(1)	Tea Board, 27 & 29, Brabourne Road, Calcutta.	Pearl & Dean (Overseas) Ltd., London.	U 21532 23-1-59	
C-2138	Ruchiyulla Oru Koppai Teneor (Coloured) (Tamil), 35mm.— U.K.	90 (1)	Do.	Do.	U 21533 23-1-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 24th January 1959 .

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate, with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted and No. and date of certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1641	Zimbo (Gevacolour) (Telugu) 35mm.—India.	14,398 (16)	Basant Pictures, Zaveri Building, 136, Chamarbaug, Parel, Bombay 12,	Basant Picture, [Zaveri Building, 136, Chamarbaug, Parel, Bombay 12.	U 26201 21-1-59	
M-1642	Trailer of "Zimbo" (Geva-colour) (Telugu), 35 mm.—India.	472 (1)	Do.	Do.	U 26202 21-1-59	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, 28th January 1959

Particulars of the films certified or refused certificates under Rule 28 by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 24th January 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B/3561	Nirala (Hindi), 35 mm.—India.	10196 (11)	Chirawala & Co., 5-F, Naaz Building, Lamington Road, Bombay 4.	M. & T. Films Ltd., Bombay.	U 26806 19-1-59	With endorsement.

**Endorsement—**

No. B27B/3561

Film—Nirala (Hindi).

U.Cert. No. 26806 dated 19-1-59.

1. Eliminate from the fourth song all the shots of women as being referred to within the purview of lines. "Aji Chalna Zara Sanbhal Ke Kahla Anchal Na Dhalke and Main Bhi Kanwara Tu Bhi Kanwari".

2. *Delete* the bust view of Poonam in the fifth song under the line —"Pahle To Ham Karte The Himil Ke Baaten".

3. *Delete* Deedi's words: "Bhangiyon Jaisi Shakal Hai".

4. *Delete* the shot showing Dev Anand carrying Poonam in his arms to the tent.

Actual length of the film after the aforesaid alterations—10196 ft.

B/27B/3562	Namoona (Hindi), 35mm. — India.	12811 (15)	Chirawala & Co., 5-F, Naaz Building, Lamington Road, Bombay 4.	M. & T. Films Ltd., Bombay	U 26807 20-1-59	With triangle mark.
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**Endorsement—**

No. B/27B/3562

Film—Namoona (Revised) (Hindi)—35mm.

U.Cert. No. 25807 dated 20-1-59.

Cut out the following lines from Song No. 7—

"Bheer Diwanon Ki Dekh Ke Hae, Ghori Arab Ki Arjegi Tange Se Tange Bhir Jaenge, Motor Pe Motor Charhu Aegi"—also *delete* vulgar gestures and exaggerated hip movements of the dancer as the reaction of the spectators in the song.

Length of the film—12811 ft.

B/27B/3563	Nishana (Hindi), 35mm.—India.	13969 (16)	Chirawala & Co., 5-F, Naaz Building, Lamington Road, Bombay 4.	M. & T. Films Ltd., Bombay.	U 26808 20-1-59	With triangle mark.
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**Endorsement—**

No. B/27B/3563

Film—Nishana (Hindi).

U.Cert. No. 26808 dated 20-1-59.

1. Cut out the two close-ups of Ramdayya's bust in the wall-painting scene.

2. Cut out the dialogue between Moban and Radha "Doctor Ka Kya Kam Hai?" "Jabtak Beemar Kapre Na Pahan Le Chupke Wahi Baith Rahe".

3. *Delete* the reflection on a poor man's wife as contained in Radha's words to Kailash "Gharib Ki Joru—Sabki Sarhaj".

4. *Delete* the following remarks by villagers against Radha—

"Main Hota To Naak Kat Ke Nikalta..."—"Aur Aga—Tu Naak Na Katata—To Main Apne Ghar Men Rakh Leta"—"Aur Ramu—Mauqa Achha Hai—Bahuji Se Samjha Ke"—Aur Oss Se Poochhega Kaun?—Na, Na Cheez Khareede—To Achhi Khareede".

Length of the film—13,969 ft.

B/28/3798	Bedard (Hindi) 35 mm.—India.	12,560 (13)	Sadabahar Production, 108-114, Block No. 4, Sheikh Burhan Kamruddin Street, Bombay.	Badar Birbly, Sadabahar Production, 108-114, Block No. 4, Sheikh Burhan Kamruddin Street Bombay.	U 26809 21-1-59	With triangle mark.
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**Endorsement—**

No. B/28/3798

Film—Bedard

Length applied—12,590 ft.

U.Cert. No. 26809 dated 21st January 1959.

**Cut out the sentences—**

Reel No. 5—Leela speaking to Chimanlal —"Shadi Se Pehale Kya Nahi Hua Jo Shadi Ke Badme Hoga"—(20 ft.).

Reel No. 10—Character of Shyam using Kamla's money to have a good time with Leela should be changed by making Shyam declare before he leaves the house that on suitable opportunity he would return the money—(60 ft.).

**Further Endorsement—**

Delete the lines—"Man men rahoon dhanwano ke, heeron men mujko tolo, bhed jawani ki raaton ka chupke chupke khol" from song No. 1, sung by Javid. (30 ft.).

Actual length of the film—12,500 ft.

**CORRECTION****Endorsement—**

No. B/28/3795

**Film**—Romance of Radium.

U-Certificate No. 25305, dated 6th January 1959.

**Correction—**

The title of the film on the face of the certificate may be read as "Romance of Radium"—16 mm. and not "Romance of Radium"—35 mm. as wrongly declared.

This certificate was endorsed on 24th January 1959.

Bombay, 28th January 1959

M. D. BHAT

Chairman  
Central Board of Film Censors



Particulars of the films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 31st January 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults.  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks.
1	2	3	4	5	6	7
B-24170	Trailer of "The Restless Years" (Cinemascope, (English) 35 mm.—U.S.A.	174(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 26764 27-1-59	With triangle mark.
<b>Endorsement—</b> No. B/24170 Film—Trailer of "The Restless Years" Length applied—181 feet. U-Certificate No. 26764 of 27th January 1959.						
<b>Delete—</b> 1. The word 'unashamed'—3 ft. 2. The shot of a boy and girl lending and lying down and kissing—4 ft. Length of deletions—7 ft. Actual length of the trailer after the aforesaid deletions—174 ft.						
B-24386	Charnon-Ki-Dasi (Hindi) 35 mm.—India.	12,910(14)	Chandra Prakash Pictures, Central Studios, Tardeo Road, Bombay 7.	Bany Talwar, c/o Chandra Prakash Pictures, Central Studios, Tardeo Rd., Bombay-7.	U 26765 27-1-59	With endorsement.
<b>Endorsement—</b> No. B/24386 Film—Charnon-Ki-Dasi (Hindi). U-Certificate No. 26765 of 27th January 1959. The following voluntary deletion under Rule 34 is approved— Reel XI V—24 ft. Actual length of the film after the aforesaid approved voluntary deletion—12,886 ft.						
B-24390	Indian News Review No. 538, 35 mm.—India.	1,972(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24 Pedder Road, Bombay 26.	U 26766 28-1-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B-24381	The Magic of Hands (Colour —mm.)—India.	176(1)	Do.	Do.	U 26767 28-1-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Marathi and Gujarati.
B-24399	Indian News Review No. 537 (35 mm.—Kashmiri)—India.	973(1)	Do.	Do.	U 26768 28-1-59	
B-24393	Indian News Review No. 536. (35 mm.—Kashmiri)—India.	832(1)	Do.	Do.	U 26769 28-1-59	
B-24392	Indian News Review No. 535. (35 mm.—Kashmiri)—India.	979(1)	Do.	Do.	U 26770 28-1-59	
B-24395	U. 235 (Uranium Prospecting) (35 mm.—Colour)—India.	1467(2)	Do.	Do.	U 26771 28-1-59	Valid for Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya and Kashmiri.
B-24370	Trailer of tom thumb. (35 mm.—Colour—English) U.S.A.	222(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	U 26772 28-1-59	
B-24369	tom thumb. (35 mm.—Colour English)—U.S.A.	8417(10)	Do.	Do.	U 26773 28-1-59	

- Class 3. No. 98339. Thanu Chettiar Bhaghavathi, Market Junction, Nagercoil, Kanyakumari District, Madras State, South India, Subject of the Indian Republic, "The table mirror stand", February 9, 1959.
- Class 3. No. 98122. Harjit Singh Khanna of 116, Chittaranjan Avenue, Calcutta, West Bengal, India, an Indian Subject, "Hair clips", January 24, 1959.
- Class 4. No. 98344. Yash Paul Sethi, Indian Citizen, F-258, Outram Lines, Kingsway, Delhi-9, "Ink pot", February 10, 1959.
- Class 5. No. 98594. Chhotey Lal, proprietor of M/s. Lallamal Baijnath Attar of Madar Gate, Ajmer, Rajasthan, Indian Subject, "Label", March 2, 1959.
- Class 5. Nos. 98591 and 98592. Assam Biri Factory Private Ltd., of P.O. Dhubri, Assam, Indian concern, "Label", March 2, 1959.
- Class 5. No. 98593. Assam Biri Factory Private Ltd., of P.O. Dhubri, Assam, Indian concern, "Wrapper", March 2, 1959.
- Class 5. No. 98406. Wire Pin Industries (an Indian Partnership Firm), having its office at: 22, Saraswati Mahal, 216, Carnac Road, Bombay-2, Bombay State, India, "Carton", February 16, 1959.
- Class 5. No. 98237. Kumar Ram, Proprietor of Kumar & Co. of P.O. Sasaram, Dt. Shahabad, Arrah, Bihar, Indian subject, "Label", February 4, 1959.
- Class 5. No. 98217. Indian Thread Company, Indian Partnership Firm, 10, Nagdevi Street, Bombay-3, "Labels", February 2, 1959.
- Class 13. No. 98058. The Century Spg. & Mfg. Co. Ltd., Indian Company, Industry House, 159, Churchgate Reclamation, Bombay-1, "Textile goods", January 20, 1959.
- Class 13. No. 98162. Shyamsunder Kejriwal of No. 184, Jamunalal Bajaj Street, Calcutta-7 of Indian Nationality "Artificial silk", January 27, 1959.
- Class 13. Nos. 98941 to 98946. The Svadeshi Mills Co., Ltd., an Indian Company of Bombay House, Bruce Street, Fort, Bombay, "Textile goods" April 2, 1959.
- Class 13. Nos. 98960 and 98962. The Svadeshi Mills Co., Ltd., an Indian Company of Bombay House, Bruce Street, Fort, Bombay, "Textile goods", April 6, 1959.
- Class 13. No. 98989. H. A. Shah & Co., Partnership Concern, of Vasant Vijay Mills, "Vasant Vijay", 470/471, Worli Road, Bombay-18, (India), "Textile goods", April 6, 1959.
- Class 13. Nos. 98991 and 98992. The Silver Cotton Mills Co. Ltd., Kankaria Road, Ahmedabad, Indian Company, "Textile goods", April 6, 1959.
- Class 13. No. 99102. H. A. Shah & Co., Partnership Concern, of Vasant Vijay Mills, "Vasant Vijay", 470/471, Worli Road, Bombay-18 (India), "Textile goods", April 17, 1959.
- Class 13. No. 99103. H. A. Shah & Co., Partnership Concern, of Vasant Vijay Mills, "Vasant Vijay", 470/471, Worli Road, Bombay-18 (India), "Textile goods", April 17, 1959.
- Class 13. No. 99104. Modi Spinning and Weaving Mills Company Limited of Modi Nagar, Distt. Meerut, Uttar Pradesh, Indian Company, "Textile piece-goods", April 17, 1959.
- Class 13. Nos. 99167 to 99174. Messrs. The Phoenix Mills Ltd., an Indian Company whose address is, Imperial Bank Building, Bank Street, Fort, Bombay, "Textile goods", April 21, 1959.
- Class 13. Nos. 99215 to 99223. The Khatau Makanji Spg. & Wvg. Co. Ltd., 6, Ballard Pier, Laxmi Building, Fort, Bombay, Indian Company, "Textile piece-goods", April 24, 1959.
- Class 13. No. 99229. Modi Spinning & Weaving Mills Company Limited of Modi Nagar, Distt. Meerut, Uttar Pradesh, Indian Company, "Textile piece-goods", April 24, 1959.
- Class 13. Nos. 99231 to 99233, 99236 and 99237. Kesoram Cotton Mills Limited, Indian Company 42, Garden Reach Road, Calcutta-24, "Textile goods", April 24, 1959.
- Class 13. No. 99240. The Asoka Mills Ltd., Naroda Rd., Post Box No. 1050, Ahmedabad, Indian Company, "Cotton Textile fabrics", April 25, 1959.
- Class 13. Nos. 99245 and 99246. The Ahmedabad Advance Mills, Ltd., an Indian Company of Bombay House, Bruce Street, Fort, Bombay, "Textile goods", April 27, 1959.
- Class 13. Nos. 99251 to 99255. Messrs. The Phoenix Mills Ltd., an Indian Company whose address is, Imperial Bank Building, Bank Street, Fort, Bombay, "Textile goods", April 28, 1959.
- Class 13. Nos. 99295 to 99297. The Khatau Makanji Spg. & Wvg. Co. Ltd., 6, Ballard Pier, Laxmi Building, Fort, Bombay, Indian Company, "Textile piecegoods", April 29, 1959.
- Class 14. No. 99238. Kesoram Cotton Mills Limited, Indian Company, 42, Garden Reach Road, Calcutta-24, "Textile goods", April 24, 1959.
- Class 14. Nos. 98061 and 98062. The Century Spg. & Mfg. Co. Ltd., Indian Company, Industry House, 159, Churchgate Reclamation, Bombay-1, "Textile goods", January 20, 1959.
- Class 14. No. 99256. Messrs. The Phoenix Mills Ltd., an Indian Company whose address is, Imperial Bank Building, Bank Street, Fort, Bombay, "Textile goods", April 28, 1959.

**Copyright Extended for a Second Period of Five Years**

- Design No. 79224, Class 1.
- Design Nos. 79095, 79223, 83151, Class 3.
- Design No. 80000, Class 3.
- Design No. 79637, Class 13.

**Copyright Extended for a Third Period of Five Years**

- Design No. 71221, Class 1.
- Design Nos. 71568, 71569, Class 1
- Design Nos. 71165, 71216, Class 3.

**Cancellation of the Registration of Designs**

The application for cancellation of the registration of Design No. 92158 made by Ashok Plastics (Private) Limited as notified in Part III, Section 2 of the Gazette of India dated the 28th December 1957, has been dismissed.

DR. S. VENKATESWARAN

Controller of Patents and Designs and  
Registrar of Trade Marks

1	2	3	4	5	6	7
B-24110	In Love And War (Cinemascope—Colour—35 mm.) (English)—U.S.A.	9443(12)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Jerry Wald Production ..	A 835 31-1-59	With triangle mark.

**Endorsement—**

No. B/24110

Film—In Love And War (Cinemascope—Colour).

Length applied—9,591 ft.

A-Cert. No. 835 of 31st January 1959.

**Details—**

Reel III—(i) Shots where an attractive girl dances with her mouth seemingly permanently glued to her partner—10 ft.

(ii) Shots where a girl is shown kissing continuously a partner during dance—8 ft. 8 frames.

Silhouette of a nude when she is changing her clothes—3 ft.

The following words used by Allan in his dialogue to Sue—"The bones of other explorers"—9 ft.

Reel IV—Shot where a girl is sitting on a young man's lap on a chair with drink in her hand—11 ft.

The following expression used by Frankie—"Shot the moon"—4 ft. 9 frames.

The following shots and dialogues—

Lorraine's voice	..	..	..	You and who else?
Frankie	..	..	..	Well, what difference does it make—a buddy.
Lorraine's voice	..	..	..	Is he respectable?
Frankie	..	..	..	Yeah, very respectable—he's lousy with culture....and influence....Yeah, we got the Royal Suite in this joint.....it's as big as a bowling alley.
Lorraine's voice	..	..	..	What for?
Frankie	..	..	..	What for?.....Oh—ho!
Frankie	..	..	..	Yeah, yeah, just-just get it over hear, huh? And uh....and look sexy, okay?—26 feet.

Reel V—The following words from Frankie's dialogue—"Pushes when she should pull and pulls when she should push"—8 ft. 5 frames.

The following dialogue—

Frankie—"Well.....I mean, it's his last night in town".

Lorraine—"As much as I'm going to cooperate"—9 ft. 11 frames.

The following dialogue of Frankie to Lorraine—"When do we hit the beach, baby?"—2 ft. 7 frames.

The following dialogue of Frankie—"When do we hit the beach?"—2 ft. 4 frames.

The following dialogue of Lorraine to Frankie—"One crack about the moon, and you're off to the races"—3 ft. 14 frames.

The following dialogue of Frankie to Lorraine—"With five thousand on-the-make guys trying to jump over"—4 ft. 23 frames.

The following dialogue of Frankie—"When do we hit the b....."—5 ft. 7 frames.

Reel VI—The following dialogue of Lorraine—"I come with all the standard equipment"—3 ft. 10 frames.

Frankie's following dialogue to Lorraine—"You could.....fix everything.....like that"—4 ft. 4 frames.

The following dialogue—

Frankie—"You got no respect for me?"—2 ft. 4 frames.

Lorraine—"Am I going to co-operate.....are you going to cooperate?"—5 ft. 7 frames.

Lorraine—"He finally hit the beach.....(Retained out like a light" for continuity)—4 ft. 6 frames.

Allan's dialogue—"What a time to pass out"—3 ft. 4 frames.

**Reduce—**

Reel V—To a flash shots where wine is poured from a siphon on Sue by her lover—17 ft. (Length retained—2 ft.).

Length of deletions—148 ft. 1 frame.

Actual length of the film after the aforesaid deletions—9,443 ft.

B-24411	Prevention of Conception. (Silent—16 mm., English sub-titles)—U.S.A.	702(2)	Family Planning Association of India, 1, Metropolitan Insurance Building, Dadabhai Naoroji Road, Bombay 1.	Margaret Sanger, Research Bureau, U.S.A.	A 836 31-1-59
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**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 31st January 1959**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2139	Sarmarima (Bengali), 35 mm.—India.	952(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	21534 29-1-59	
C-2140	The Golden Circle (Coloured), (English), 35 mm.—Holland.	90(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	K.L.M. Royal Dutch Airlines, Holland.	21535 29-1-59	
C-2141	Surjyi Jakhan Pate Name (Bengali), 35 mm.—India.	1,998(2)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	21536 29-1-59	

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 31st January 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has refused the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/28/3808	Ladli (Further Revised) (Hindi 35 mm.)—India.	13,284(14)	Variety Pictures, 67 Gopal Mansions Turner Road Bandra, Bombay 20.	Variety Pictures, 67 Gopal Mansions Turner Road, Bandra, Bombay 20.	U 26810 29-1-59	

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th February 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has granted the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/24385	Clean Waters (Tamil, 16 mm., Colour)—U.S.A.	350(1)	United States Information Service, 'The International', 16, Queens' Road, Bombay 1.	General Electric Pictures ..	U 26785 2-2-59	
B/24383	The Impressionable Years (Telugu, 16 mm.)—U.S.A.	1,402(4)	Do.	Peter Elgar ..	U 26786 2-2-59	
B/24366	Trailer of Hercules, (Dyaliscope, Colour, 35 mm., English), Italy.	327(1)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	O.S.C.A. Film, Galatea ..	U 26787 2-2-59	
B/24365	Hercules (Dyaliscope, Colour 35 mm., English)—Italy.	8,871(12)	Do.	Do.	U 26788 2-2-59	
B/24304	Griha Lakshmi (Hindi, 35 mm.)—India.	14,055(16)	Bombay Movietone Private Ltd., 2/B, Naaz Building, Lamington Road, Bombay 4.	Raman B. Desai ..	U 26789 2-2-59	With triangle mark.

**Endorsement—**

No. B/24304

Film—Griha Lakshmi (Hindi)

Length applied—14,355 ft.

U-Certificate No. 26789 of 2nd February 1959

**Delete—**

Reel VII—In song No. 2 beginning with the words, 'Patle Patle' the following words 'Chakhnen vale beshumar'—83 ft.

Shots of the dancer bending down and thereby focussing attention prominently on breasts—30 ft.

Shots where money is thrown to the dancer—12 ft. (two shots have been allowed to be retained).

Reel XVI—Close-up of the 'Swastika'—12 ft.

**Reduce—**

Reel XIII—Considerably the scene where a Tantrik is shown exercising evil spirit from Sukhubai—153 ft. (Length retained—195 ft.).

Reel XVI—Considerably shots where Vishnu is shown tied to a stake and in the midst of faggots—10 ft. (Length retained—9 ft.).

Length of deletions—300 ft.

Actual length of the film after the aforesaid deletions—14,055 ft.

B/24379	Three Girls (Colour—16 mm) (English)—U.S.A.	700(1)	Consulate of Israel, 50 Pedder Road, Cumballa Hill, Bombay 26.	Lasar Dunner ..	U 26790 3-2-59	
B/24380	Israel News Magazine No. 23, (English, 16 mm.)—Israel.	500(1)	Do.	Geva Films Ltd. ..	U 26791 3-2-59	
B/24410	Your Daily Bread (16 mm. Colour) (English)—U.S.A.	450(2)	United States Information Service, 'The International', 16 Queen's Road, Bombay 1.	Kling Films ..	U 26792 3-2-59	
B/24384	Bobwhite Through The Year, (Colour, 16 mm.—English)—U.S.A.	1,665(5)	Do.	Missouri Conservation Commission.	U 26793 3-2-59	
B/24397	This Depends On Us (16 mm., English)—U.S.S.R.	392(1)	Cultural Section, Embassy of U.S.S.R., Bakhtaver, 163-163A, Lower Colaba Rd., Bombay 5.	Leningrad Studio of Popular Science Films.	U 26794 3-2-59	
B/24420	Metro News Vol. 906 (35 mm.)—U.S.A.	989(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26795 3-2-59	Valid for English, Hindi and Bengali.
B/24418	Indian News Review No. 539 (35 mm.)—India.	976(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	U 26796 4-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.

1	2	3	4	5	6	7
B/24402	Self Defence By Plants (16 mm.—English)—U.K.	320(1)	Anna Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Instructional Films	U 26797 4-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/24401	Speed Dispersal By Wind (16 mm.—English)—U.K.	250(1)	Do.	Do.	U 26798 4-2-59	
B/24402	Coast Erosion By Waves (16 mm.—English)—U.K.	246(1)	Do.	Do.	U 26799 4-2-59	
B/24404	English Criminal Justice (16 mm.—English)—U.K.	758(2)	Do.	Do.	U 26800 4-2-59	
B/24406	The French Revolution (16 mm.—English)—U.S.A.	576(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Films .. ..	U 26901 4-2-59	
B/24405	The Napoleonic Era (16 mm.—English)—U.S.A.	486(2)	Do.	Do.	U 26902 4-2-59	
B/24407	Mental Symptom No. 1, 'Schizophrenia' Simple Type Deteriorated (16 mm.—English)—Canada.	408(2)	Do.	National Film Board of Canada.	U 26903 4-2-59	
B/24409	The New Way To Greater Education (16 mm.—English)—U.S.A.	600(2)	Do.	Coronet Instructional Films	U 26904 4-2-59	
B/24194	Made In India (35 mm)—India.	948(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 26905 5-2-59	
B/24408	Audio Visual Materials in Teaching (16 mm.—English)—U.S.A.	486(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Films .. ..	U 26906 5-2-59	With triangle mark.
B/24387	Asphalt Playground (English—35 mm.)—U.S.A.	937(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 26907 5-2-59	
B/24388	Horsing Around (35 mm.—English)—U.S.A.	1,413(2)	Do.	Do.	U 26908 5-2-59	
B/24389	Happy Go Wacky (English—35 mm.)—U.S.A.	1,483(2)	Do.	Do.	U 26909 5-2-59	
B/24417	Gyan Ka Prakash Ghar Ghar Ho (Hindi—35 mm.)—India.	980(1)	E. R. Cooper, C/4, Cusrow Baug, Causeway, Bombay 1.	Directorate of Information & Publicity, Govt. of Madhya Pradesh.	U 26910 5-2-59	
B/24344	C.I.D. Girl (Hindi—35 mm.)—India.	12,107(13)	Shanti Niketan Films, 197, Paruthi Bldg., Prabhat Colony, Bombay 25.	P. D. Lamba .. ..	U 26911 5-2-59	

Endorsement—  
No. B/24344  
Film—C.I.D. Girl (Hindi).  
Length applied—12,232 ft.  
U-Cert. No. 26911 of 5th February 1959.

Delete—  
Reel VI—The dialogues whereby it is established that the drunkard has killed his child—109 ft.  
Reel XIII—Police Inspector's remarks whereby it is established that he is pardoning the approver—16 ft.  
Length of deletions—125 ft.  
Actual length of the film after the aforesaid deletions—12,107 ft.

The dates shown in each entry is the date of registration of the designs including in the entry.

The dates shown in crescent brackets are the dates claimed under Section 78-A of the Act.

Class 1. Nos. 98388 and 98389. Raja Ram Type Foundry, Katghar, A'lahabad (U.P.), Indian Partnership firm, "Printing types", February 14, 1959.

Class 1. No. 98601. Jagan Nath Jalota of Bazar Sarafan, Phagwara District Kapurthala. Punjab State, Indian Subject, "Filter elements", March 2, 1959.

Class 1. Nos. 98693 and 98694. Swedeshi Tin Industries, Kasabpura, Sadar Bazar, Delhi, an Indian Partnership Firm, "The frame of looking glass" March 9, 1959.

Class 1. No. 98740. Chaudhry Sweet House, Indian partnership concern, Fatehpuri, Delhi-6, India, "A tin box", March 13, 1959.

Class 1. No. 98760. Ahemad Rowther Mohammed Ghani, 146, Thousand Lights, Mount Road, Madras-6, Madras State, South India, Muslim, Subject of the Indian Republic, "Stool", March 16, 1959.

Class 1. Nos. 98968 and 98970. National Carbon Company (India) Ltd., of Ilaco House, 1 & 3, Brabourne Road, P.O. Box 2170, Calcutta-1, India, formerly of 18-A, Brabourne Road, P.O. Box 2170, Calcutta-1, India, an Indian Company, "A flashlight case", April 6, 1959.

Class 1. No. 98969. National Carbon Company (India) Ltd., Ilaco House, 1 & 3, Brabourne Road, P.O. Box 2170, Calcutta-1, India, formerly of 18-A, Brabourne Road, P.O. Box 2170, Calcutta-1, India, as Indian Company, "A lens ring for a flashlight case", April 6, 1959.

Class 1. No. 99042. Norton & Co., 1-16, Baker Tiruvengada Mudali Street, Choolai, Madras-7, an Indian Partnership firm, "Type founts", April 11, 1959.

Class 1. No. 99249. Binode Chandra Das, Utkal Type Foundry, Cuttack, Orissa, Indian, "Type faces", April 27, 1959.

Class 3. Nos. 98106 to 98108. Aero Modellers (India), 95, Kamla Market, N. Delhi 1, Indian Firm, "Toy", January 22, 1959.

Class 3. No. 98533. Harjit Singh Khanna, 116, Chittaranjan Avenue, Calcutta, State of West Bengal, India, Indian Subject, "Hair clips", February 23, 1959.

Class 3. No. 98529. Metal Industries, Indian partnership firm, No. 1, Vallabh Nagar, Borivli (West) Bombay, "Electric switches", February 21, 1959.

Class 3. No. 98444. Deluxe Plastics Products, an Indian partnership firm of No. 282, Thambu Chetty Street, Madras-1, India, "Toys", February 18, 1959.

Class 3. No. 99298. Bir Bal Sareen, 1225, Mahal Serai, Kashmiri Gate, Delhi (India) Indian, "A handle", April 29, 1959.

Class 3. No. 98727. Jai Narain Singh of Block B-111-112, 71, Canning St., Calcutta-1, West Bengal, an Indian National, "Float valves for cisterns", March 12, 1959.

Class 4. No. 98331. Krishan Lall Varma, Prop. M/s. K. L. Varma & Sons, Gandhi Rd., Dehradun, Indian Subject, "Closet", February 7, 1959.

Class 4. No. 98755. Krishan Mchan Kapoor, 548, Model Town, Jullundur, Punjab State, Indian, "Ink-pots", March 14, 1959.

Class 5. No. 97588. Krishna Industries, Colgong, Bihar, Indian Concern, "Label", December 16, 1958.

Class 5. No. 98121. Pindi Boot House, Kinari Bazar, Agra, an Indian Partnership Firm, "Label", January 24, 1959.

Class 5. No. 98238. Chimanlal Monilal Shah, of Panchbhai's Street, Rajendra Chawl, Ahmedabad,

Bombay, Indian Subject, "Label", February 4, 1959.

Class 5. No. 99017. Sohanraj Bhabootmal Doshi, of 14/15, Luckmidoss Street, Madras-3, Madras State, South India, Subject of the Indian Republic, "Label", April 9, 1959.

Class 5. No. 99293. (1) Sankaralinga Nadar Marimuthu Nadar Nagarathna Nadar, (2) Sankaralinga Nadar Marimuthu Nadar Velayutha Nadar, (3) Sankaralinga Nadar Marimuthu Nadar Subramaniya Nadar and (4) Sankaralinga Nadar Marimuthu Nadar Periyaswami Nadar, of Perambala Chetty Street, Washermanpet, Madras-21, Madras State, South India, Subjects of the Indian Republic, "Label", April 19, 1959.

Class 6. No. 98575. Tara Chand Sarangal, President, Citizen Sports (Jul) Co-operative Industrial Society Ltd., 52, Basti Nau, Jullundur, Punjab State, Indian, "Football, volleyball and basketball covers", February 26, 1959.

Class 13. Nos. 98823 and 98824. The Ahmedabad Advances Mills Ltd., an Indian Company of Bombay House, Bruce Street, Fort, Bombay, "Textile goods", March 26, 1959.

Class 13. Nos. 98914 to 98917. The Silver Cotton Mills Co. Ltd., Kankaria Road, Ahmedabad, Indian Company, "Textile goods", April 1, 1959.

Class 13. Nos. 98937 to 98939. The Tata Mills Ltd., an Indian Company, of Bombay House, Bruce Street, Fort, Bombay, "Textile goods", April 2, 1959.

Class 13. No. 98990. H. A. Shah & Co., Partnership Concern, of Vasant Vijay Mills, "Vasant Vijay", 470/471, Worli Road, Bombay-18 (India), "Textile goods", April 6, 1959.

Class 13. Nos. 98993 to 98997. The Ahmedabad Advance Mills, Ltd., an Indian Company of Bombay House, Bruce Street, Fort, Bombay, "Textile goods", April 6, 1959.

Class 13. Nos. 99021 to 99023. The Century Spg. & Mfg. Co. Ltd., Indian Company, Industry House, 159, Churchgate Reclamation, Bombay 1, "Textile goods", April 9, 1959.

Class 13. Nos. 99105 to 99107, 99109 to 99125. Shree Ram Mills, Limited, Ferguson Road, Parel, Bombay-13, India, a Company incorporated in India, "Textile piece-goods", April 17, 1959.

Class 13. Nos. 99152 to 99160. Jiyajerao Cotton Mills Ltd., Indian Company, Birla Nagar (Gwalior), "Textile goods", April 18, 1959.

Class 13. No. 99161. The Asoka Mills Ltd., Post Box No. 1050, Naroda Rd., Ahmedabad, Indian Company, "Cotton textile fabrics", April 20, 1959.

Class 13. No. 99162. The Asoka Mills Limited., Post Box No. 1050, Naroda Rd., Ahmedabad, Indian Company, "Cotton textile fabrics", April 20, 1959.

Class 13. No. 99250. The Asoka Mills Ltd., P.B. No. 1050, Naroda Road, Ahmedabad 2, Indian Company, "Cotton textile fabrics", April 27, 1959.

Class 13. Nos. 99275 to 99284. The Silver Cotton Mills Co. Ltd., Kankaria Road, Ahmedabad, Indian Company, "Textile goods", April 29, 1959.

Class 13. Nos. 99356 and 99357. The Khatau Makanji Spg. & Wvg. Co. Ltd., 6, Ballard Pier, Laxmi Building, Fort, Bombay, Indian Company, "Textile piecegoods", May 11, 1959.

Class 13. Nos. 99415 to 99420. The Khatau Makanji Spg. & Wvg. Co. Ltd., 6, Ballard Pier, Laxmi Building, Fort, Bombay, Indian Company, "Textile piecegoods", May 18, 1959.

Class 13. Nos. 99243 and 99244. The Tata Mills Ltd., an Indian Company of Bombay House, Bruce Street, Fort, Bombay, "Textile goods", April 27, 1959.

1	2	3	4	5	6	7
B/24440	Eye Witness Vol. 1, No. 3. (English), 16 mm. (English) Canada.	400(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1.	National Film Board of Canada.	U 26920 7-2-59	
B/24441	Eye Witness Vol. 1, No. 7. (English), 16 mm.—Canada.	380(1)	Do.	Do.	U 26921 7-2-59	
B/24442	Eye Witness Vol. 1, No. 10. (English, 16 mm.)—Canada.	370(1)	Do.	Do.	U 26922 7-2-59	
B/24443	Eye Witness Vol. 1, No. 13. (English, 16 mm.)—Canada.	385(1)	Do.	Do.	U 26923 7-2-59	
B/24444	Eye Witness Vol. 1, No. 14. (English, 16 mm.)—Canada.	402(1)	Do.	Do.	U 26924 7-2-59	
B/24445	Eye Witness Vol. 1, No. 23. (English, 16 mm.) Canada.	306(1)	Do.	Do.	U 26925 7-2-59	
B/24446	Eye Witness No. 64, (English, 16 mm.)—Canada.	386(1)	Do.	Do.	U 26926 7-2-59	
B/24447	Eye Witness No. 67, (English), 16 mm. Canada.	403(1)	Do.	Do.	U 26927 7-2-59	
B/24436	Down The Magdalena. (English, 35 mm. Colour)—U.S.A.	882(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 26928 7-2-59	
B/24437	Travel Tips. (English, 35 mm. colour)—U.S.A.	769(1)	Do.	Dudley Pictures Corporation	U 26929 7-2-59	
B/24438	Land Of The Maya. (English 35 mm., Colour)—U.S.A.	862(1)	Do	Universal International Films Inc.	U 26930 7-2-59	
B/24451	French Itineraries. (English, 16 mm., Colour)—France.	1,300(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Fred Tovano .. ..	U 26931 7-2-59	
B/24434	Round Up Land. (English Colour 35 mm.)—U.S.A.	869(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Film Inc.	U 26932 7-2-59	
B/24204	Raat Ke Rahu (Hindi 35 mm.)—India.	13,760(15)	Pashpanjali Pictures 305, Famous Cine Building, Mahalaxmi, Bombay 11.	Pashpanjali Pictures ..	U Refused ON 5-2-59	Refused on recommendation of the Special Revising Committee.

## ALTERATIONS UNDER RULE 34

B/24211	Do Behnen (Hindi), 35 mm.—India.	13,567(16)	M/s Brijkala Mandir, Ranjit Studios, Main Road, Dadar, Bombay.	J. P. Sehgal & Kailash Kapoor.	U 26713 14-1-59
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## Endorsement—

No. B/24211.

Film—Do Behnen (Hindi).

U.Cert. No. 26713 of 14-1-1959.

The following additions under Rule 34 are approved—

Reel I—29 ft.

Reel IX—83 ft.

Total 112 ft.

Actual length of the film after the aforesaid approved additions—13,679 ft.



1	2	3	4	5	6	7
B/23789	Phir Subah Hogi (Hindi, 35 mm.)—India.	14,692(18)	Ramesh Saigal, Parijat Pictures, Ranjit Studio Compound, Dadar, Bombay 14.	Ramesh Saigal .. ..	U 25939 27-11-58	

**Endorsement—**

No. B/23789.

Film—Phir Subah Hogi (Hindi).

U-Cert. No. 25939 of 27-11-1958.

The following voluntary deletions under Rule 34 are approved—

Reel XIV— 493 ft.

Reel XVI— 300 ft.

Reel XVII—160 ft.

Total	953 ft.
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N.B.—This certificate is also valid with or without the aforesaid deletions.

B/24385	Charnon Ki Dasi (Hindi), 35 mm.—India.	12,910(14)	Chandra Prakash Pictures, Central Studio, Tardeo Road, Bombay 7.	Bany Talwar .. ..	U 26765 27-1-59	
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**Endorsement—**

No. B/24385.

Film—Charnon Ki Dasi (Hindi).

U-Cert. No. 26765 of 27-1-59.

The following addition under Rule 34 is approved—

Reel IX—125 ft.

Actual length of the film after the aforesaid approved addition—1,3011 ft.

**ENDORSEMENTS :****Endorsement—**

No. B/9405.

Film—Two little Indians (Cartoon) (Colour).

U-Cert. No. 10689 of 14th April 1954.

This certificate is valid upto 13th April 1964 also for the 16 mm. version of the film.

The length of the 16 mm. version is 243 ft.

**Endorsement—**

No. B/22600

Film—Gangoo Teli (Cottage &amp; Small Scale Industries) (13 versions).

U-Cert. No. 26096 of 24th December 1958.

**Correction—**

The length on the face of the certificate may be read as 2,041 ft. and not 2,401 feet as originally declared by the applicant.

**Endorsement—**

No. B/7351.

Film—Introduction To Map Projection (Colour).

U-Cert. No. 8827 of 13th July 1953.

The certificate number 8827, dated 13th July 1953 granted to the film 'Introduction To Map Projection' with producer's name shown as 'G.B. London' is also valid for the film with producer's name as 'G.B. Instructional'. The certificate is also valid for black and white version.

**Endorsement—**

No. M-203.

Film—Seed Dispersal By animals—Part II.

U-Cert. No. 1077, dated 21st June 1951.

The certificate number 1077, dated 21st June 1951 granted to the film "Seed Dispersal by animals—Part II" with producer's name shown as 'G.B. Equipments Limited, London' is also valid for the film with producer's name as 'G.B. Instructional'.

**Endorsement—**

No. B/18004.

Film—Feeding Time at The Zoo.

U-Cert. No. 19078, dated 29th January 1957.

The certificate number 19078, dated 29th January 1957 granted to the film 'Feeding Time At the Zoo' with producer's name as 'G.B. Equipments Ltd.' is also valid for the film with producer's name as 'G.B. Instructional'.

**Endorsement—**

No. B/8736.

Film—Colour In Clay (Colour).

U-Cert. No. 10132 of 2nd January 1954.

The certificate number 10132, dated 2nd January 1954 granted to the film 'Colour In Clay' with producer's name shown as 'British Council Film' is also valid for the film with producer's name as 'G.B. Instructional'.

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th February, 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/28/3811	Seeta Swayamwar (Marathi) 35 mm.—India.	11,000(11)	Shri Vijay Pictures, Shri Vijay Pictures, Jagdish Niwas, Prabhat Road, Poona 4.	Shri Vijay Pictures	U 26811 2-2-59	With triangle.

*Endorsement—*

No. B/28/3811.

*Film—*Seeta Swayamwar (Marathi).

*Endorsement—*

*Reel Nos. 6 & 9—Delete all sequences where Ravan is showing whipping and kicking Rishis—40 ft.*

*Actual length of the film after the alterations—11,000 ft.*

B/28/3810	Seeta Swayamwar (Hindi), 35 mm.—India.	11,060(11)	Shri Vijay Pictures, Shri Vijay Pictures, Jagdish Niwas, Prabhat Road, Poona 4.	Shri Vijay Pictures	U 26812 2-2-59	
B/28/3812	Pie In The Eye (English), 35 mm.—U.S.A.	1,631(2)	Warner Bros. First National Pictures, Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 26813 3-2-59	

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 14th February 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/24412	Haute Montagne (Colour) (French), 16 mm.—France.	1320(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Commissariat General An Tourisme—French Government Tourist Department.	U 26933 9-2-59	
B/24356	Houseboat (Vistavision) (Colour) (English), 35 mm.—U.S.A.	9822(11)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corpn.	U 26934 9-2-59	With triangle.
<b>Endorsement—</b> No. B/24356. Film—Houseboat (Vistavision, Colour). Length applied—9855 ft. U-Cert. No. 26934 of 9th February 1959. <b>Delete—</b> Reel II—Two shots of couples making love in the boats—10 ft. 8 frames. The sentence 'I have not yet given my first performance for a man—any man' spoken by Cinzia—7 ft. 10 frames. Reel IX—Angello's dialogue about his habitual profligacy—9 ft. 14 frames. <b>Reduce—</b> Reel X—The shot of Tom and Cinzia in amorous proximity—5 ft. 5 frames (Length retained—5 ft. 6 frames). Length of deletions—33 ft. 5 frames. Actual length of the film after the aforesaid deletions—9822 ft.						
B/24357	Trailer of Houseboat, (Vistavision) (Colour) (English), 35 mm.—U.S.A.	199(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corpn.	U 26935 9-2-59	With triangle.
<b>Endorsement—</b> No. B/24357 Trailer of Houseboat (Vistavision—Colour). Length applied—207 ft. U-Cert. No. 26935 of 9th February 1959. <b>Delete—</b> (1) The shot of a man and a girl lying in the boat in an amorous embrace—7 ft. 13 frames. Actual length of the trailer after the aforesaid deletions—199 ft.						
B/24431	Trailer of Money, Women And Guns (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	191(1)	Universal Pictures India Pvt. Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 26936 10-2-59	
B/24430	Money, Women And Guns (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	7210(9)	Do.	Do.	U 26937 10-2-59	
B/24472	Indian News Review No. 540 35 mm.—India.	1005(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India.	U 26938 11-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/24470	Too Late? 16 mm. (Jamaica) (English).	980(3)	Family Planning Association of India, Metropolitan House, Dadabhai Naoroji Road, Bombay 1.	Jamaica Population Research Foundation.	U 26939 11-2-59	
B/24479	Metro News Vol. 907, 35 mm.—U.S.A.	974(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26940 11-2-59	Valid for English, Hindi & Bengali.
B/24413	Victoire Sur L'Annapurna (Colour) (French), 16 mm.—France.	2138(2)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Vir Nariman Rd., Bombay 1.	Marcel Ichao ..	U 26941 11-2-59	
B/24414	In Your Hands, 35 mm.—India.	2272(3)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Pvt. Ltd.	U 26942 11-2-59	Valid for English and Hindi.

1	2	3	4	5	6	7
B/24439	Keep Them Happy (Partly coloured), 35 mm. (Hindi)—India.	50(1)	Advertising and Sales Promotion Co., Vaswani Mansion, Dinsha Wacha Rd., Bombay 1.	Fact Films ..	U 26943 11-2-59	
B/24460	Sick, Sick, Sidney (Cinemascope) (Colour), 35 mm.—(English)—U.S.A.	589(1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoons Inc. ..	U 26944 11-2-59	
B/24459	Sidney's Family Tree (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	576(1)	Do.	Do.	U 26945 11-2-59	
B/24462	High Divers And Dolls (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	775(1)	Do.	Movietonews Inc. ..	U 26946 11-2-59	
B/24373	The Sheriff Of Fractured Jaw (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	9160(12)	Do.	Twentieth Century Fox Film Corporation.	U 26947 11-2-59	With triangle.

**Endorsement—**

No. B/24373

Film—The Sheriff of Fractured Jaw (Cinemascope) (Colour).

Length applied—9,283 ft.

U-Cert. No. 26947, dated the 12th February 1959.

**Delete—**

Reel II—The reference to Red Indians as 'Savages' wherever it occurs—4 ft. 8 frs.

Reel IX—The reference to drinking of blood from the heart of a buffalo at the adoption ceremony amongst Red Indians—4 ft. 10 frs.

When Tibbs is shown three *fat Red Indian women* from amongst whom, he had to select a wife as adopted son of Red Indian chief, the remark of another Red Indian "They will keep you warm in winter" and Tibb's question "What about the summer"—7 ft. 6 frames.**Reduce—**

Reel IV—The prominent views of Kate and other girls in the dance in transparent nylons—106 ft. (Length retained—70 ft.).

Length of deletions—122 ft. 8 frames.

Actual length of the film after the aforesaid deletions—9,160 ft.

B/24374	Trailer of the Sheriff of Fractured Jaw (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	250(1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 26948 12-2-59	With triangle.
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**Endorsement—**

No. B/24374

Trailer of 'The Sheriff of Fractured Jaw' (Cinemascope) (Colour).

Length applied—260 ft.

U-Cert. No. 26948, dated the 12th February 1959.

**Delete—**

(1) Reference to Red Indians as 'savages'—1 ft. 7 frames.

**Reduce—**

(2) The prominent views of Kate and other girls in the dance in transparent nylons—8 ft. 8 frames (Length retained—7 ft. 8 frames).

Length of deletions—9 ft. 15 frames.

Actual length of the trailer after the deletions—250 ft.

B/24468	Dance Beat (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	844(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, Mahatma Gandhi Rd., Bombay 1.	Movietonews Inc. ..	U 26949 12-2-59	
B/24466	Wild Race For Glory (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	762(1)	Do.	Do.	U 26950 12-2-59	
B/24465	The Jumping Horse (Cinemascope) (Colour), 35 mm. (English)—U.S.A.	780(1)	Do.	Do.	U 26951 12-2-59	
B/24313	The Periyar, 35 mm.—India	1110(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India.	U 26952 12-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Oriya, Assamese, Punjabi and Kashmiri.
B/24467	Snow Fun In College (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	813(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Movietonews Inc.	U 26953 12-2-59	

1	2	3	4	5	6	7
B/24453	Gaston Le Crayon In Gaston's Easel Life (Cinemascope) (Cartoon) (Colour) (English), 35 mm.—U.S.A.	571(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoons Inc. ..	U 26954 12-2-59	
B/24456	Clint Clobber In Signed Sealed And Clobbered (Cinemascope) (Colour) (Cartoon) (English), 35 mm.—U.S.A.	572(1)	Do.	Do.	U 26955 12-2-59	
B/24458	John Doormat In Dustcap Doormat (Cinemascope) (Colour) (Cartoon), 35 mm. (English)—U.S.A.	601(1)	Do.	Do.	U 26956 12-2-59	
B/24457	Gaston Le Crayon In Gaston Go Home (Cinemascope) (Colour) (Cartoon) (English), 35 mm.—U.S.A.	589(1)	Do.	Do.	U 26957 12-2-59	
B/24461	Clint Clobber In Camp Clobber (Cinemascope) (Colour) (Cartoon) (English), 35 mm.—U.S.A.	656(1)	Do.	Do.	U 26958 12-2-59	
B/24463	Colourful Courtship (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	1381(2)	Do.	Twentieth Century Fox Film Corporation.	U 26959 12-2-59	
B/24464	Rockets Roar (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	870(1)	Do.	Movietonews Inc. ..	U 26960 12-2-59	
B/24450	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 1/59 (French), 16 mm.—France.	412(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Vir Nariman Road, Bombay 1.	French Government	U 26961 12-2-59	
B/24453	Seed Dispersal 4 Seed Burial (English). 16 mm.—U.K.	232(1)	Ama Educational Pvt. Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Instructional Films	U 26962 12-2-59	
B/24454	Seed Dispersal 3 Exploding Fruits (English), 16 mm.—U.K.	201(1)	Do.	Do.	U 26963 12-2-59	
B/24171	News Parade Of The Year 1949 (Silent—English titles) 16 mm.—U.S.A.	300(1)	Nusserwanji H. O. Dinshaw, 121 Meadows Street, Fort, Bombay.	Castle Films	U 26964 14-2-59	
B/24169	News Parade Of The Year 1947 (Silent English titles) 16 mm.—U.S.A.	300(1)	Do.	Do.	U 26965 14-2-59	
B/24475	The Heart Sings (Colour, 35 mm.—Russian with English sub-titles).—U.S.S.R.	8760(10)	Sovexportfilm, 163 Lower Colaba Road, Bombay 5.	Erevan Film Studios	U 26966 14-2-59	
B/24477	How A Film was Made (Colour—English), 35 mm.—U.S.S.R.	1935(2)	Do.	Rostor-On-Don Newsreel Studios.	U 26967 14-2-59	
B/24476	Trailer of The Heart Sings (Colour, 35 mm. English)—U.S.S.R.	249(1)	Do.	Erevan Film Studios	U 26968 14-2-59	
B/24608	Milk For The Millions, 35 mm.—India.	1494(2)	Films Division, Govt. of India, 24, Pedder Rd., Bombay 26.	Films Division, Government of India.	U 26969 14-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.

1	2	3	4	5	6	7
B/24470	Family Planning In Our Village (16 mm.—Japanese) —Japan.	1,081(3)	Family Planning Association of India, Metropolitan House, D. Naoroji Road, Bombay 1.	Japanese Institute of Public Health.	A 837 11-2-59	With endorsement.

**Endorsement—**

No. B/24470.

*Film*—Family Planning In Our Village (Japanese).

A-Certificate No. 837 of 11th February 1959.

Suitable for showing to members of the medical profession, medical students, nurses and midwives and at family planning centres and clinics approved by the Ministry of Health of the Government of India or of the State Government and at lectures or conferences arranged by the Family Planning Association of India.

B/24317	Man Of The West (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	8,903(12)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Walter M. Mirisch Production.		Refused certificate on 9-2-59 on the unanimous recommendation of the Special Revising Committee.
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**Endorsements—**B/14538 *Film*—Studies In Human Fertility (Revised).

A-Certificate No. 402 of 5th January 1958.

There is no objection to this film being shown to persons working or receiving training at family planning centres approved by the Ministry of Health of the Government of India.

B/24474 *Film*—Happy Is He.

U-Certificate No. 25459 dated 3rd October 1958.

This certificate is valid upto 2-10-1968 also for the Kashmiri version of the film. Length—280 ft. (35 mm.).

**Alterations under Rule 34—****Endorsement—**

No. B/23810.

*Film*—Here is Tomorrow.

U-Certificate No. 25835 of 14th November 1958.

**Alteration under Rule 34—**

The addition of the following credit title is approved—"This film has been presented by Canada through Colombo Plan assistance"—8 ft.

Actual length of the film after the aforesaid addition will be—987 ft.

Endorsement  
dt. 13-2-1959.

		7,990(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Production I.E.N.A.	A 767 14-8-58	This certificate was endorsed on 11-2-1959.
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**Endorsement—**

No. B/22507.

*Film*—And God Created Woman (Cinemascope-Colour).

A-Certificate No. 767 of 14th August 1958.

Endorsement as per order No. 9/21/52-FC dated 14th January 1959 from the Central Government.

**Delete—**

Reel V—Picturisation as well as dialogue of Eric—"I have no prejudice against married women as you well know"—9 ft.

Shot of Juliette passionately kissing her husband (Reduce to a flash) 6 ft. (Length retained—2 ft.).

Reel VII—Shot showing Juliette moving about in a shirt and without her pyjamas—59 ft.

Length of deletions made as per Government's order—74 ft.

Actual length of the film after the aforesaid deletions is—7,621 ft.

**Endorsement—**

No. B/23808.

*Film*—Tools of Plenty (Colour Cartoon).

U-Certificate No. 25870 of 20th November 1958.

**Alteration under Rule 34—**

The addition of the following credit title is approved—

"This film has been presented by Canada through Colombo Plan assistance"—8 ft.

Actual length of the film after the aforesaid additions will be—551 ft.

This certificate was endorsed on 13-2-1959.

Do.

**Endorsement—**

No. B/23811.

*Film*—The Changing Rural Community (Colour).

U-Certificate No. 25857 of 18th November 1958.

**Alteration under Rule 34—**

The addition of the following credit title is approved—

"This film has been presented by Canada through Colombo Plan assistance"—8 ft.

Actual length of the film after the aforesaid addition will be—468 ft.

Do.

**Endorsement—**

No. B/23817.

*Film*—Discussion Technique.

U-Certificate No. 25833 of 14th November 1958.

**Alteration under Rule 34—**

The addition of the following credit title is approved—

"This film has been presented by Canada through Colombo Plan assistance"—8 ft.

Actual length of the film after the aforesaid addition will be—1,042 ft.

Do.

**Endorsement—**

No. B/23818.

*Film*—Principles of Cooking (Meats and Vegetables).

U-Certificate No. 25836 of 14th November 1958.

**Alteration under Rule 34—**

The addition of the following credit title is approved—

"This film has been presented by Canada through Colombo Plan assistance"—8 ft.

Actual length of the film after the aforesaid addition will be—405 ft.

1	2	3	4	5	6	7
Endorsement— No. B/23815. Film—Pacific Halibut Fishing (Colour). U-Certificate No. 25856 of 18th November 1958.						This certificate was endorsed on 13-2-1959.
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—408 ft.						Do.
Endorsement— No. B/24303. Film—Stage Fright And What To Do About It (Speech). U-Certificate No. 26720 of 16th January 1959.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—352 ft.						Do.
Endorsement— No. B/23819. Film—Fruit Vegetables And Co-operation. U-Certificate No. 25858 of 18th November 1958.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—1,008 ft.						Do.
Endorsement— No. B/19948. Film—Credit Unions—John Doe's Bank. U-Certificate No. 21104 of 8th August 1957.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—936 ft.						
Endorsement— No. B/23682. Film—There Were Three Men (Colour Cartoon). U-Certificate No. 23705 of 25th October 1958.						Do.
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—408 ft.						Do.
Endorsement— Film—Platform Posture & Appearance (Speech). U-Certificate No. 25702 of 25th October 1958.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—386 ft.						Do.
Endorsement— No. D/13. Film—Rising Tide. U-Cert. No. 18314 of 7-11-56.						
Alterations under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—1,108 ft.						Do.
Endorsement— No. B/18917. Film—People With A Purpose (Colour). U-Cert. No. 20116 of 18-4-57.						
Alterations under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—893 ft.						Do.
Endorsement— No. B/18838. Film—Gaspé Cod Fishermen. U-Cert. No. 20095 of 17-4-57.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—448 ft.						Do.
Endorsement— No. B/9353. Film—Using Visual Aids In Training (Colour). U-Cert. No. 10600 of 26-3-54.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—513 ft.						Do.
Endorsement— No. D/198. Film—Ballot Boxes. U-Cert. No. 22422 of 4-2-58.						
Alteration under Rule 34— The addition of the following credit title is approved— “This film has been presented by Canada through Colombo Plan assistance”—8 ft. Actual length of the film after the aforesaid addition will be—409 ft.						Do.

1	2	3	4	5	6	7
						This certificate was endorsed on 13-2-1959
<b>Endorsement—</b>						
No. B/23660.						
Film—Pressure Groups.						
U-Cert. No. 25712 of 27-10-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—808 ft.						Do.
<b>Endorsement—</b>						
No. B/20156.						
Film—Film and You.						
U-Cert. No. 21736 of 7-10-57.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—753 ft.						Do.
<b>Endorsement—</b>						
No. D/245.						
Film—Facts About Film.						
U-Cert. No. 22457 of 6-2-58.						
<b>Alterations under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—395 ft.						Do.
<b>Endorsement—</b>						
No. B/22777.						
Film—Local 100.						
U-Cert. No. 24000 of 8-7-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—1,143 ft.						Do.
<b>Endorsement—</b>						
No. B/23816.						
Film—In Their Own Hands.						
U-Cert. No. 25855 of 18-11-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—1,208 ft.						Do.
<b>Endorsement—</b>						
No. B/23809.						
Film—Explorers of the Depths.						
U-Cert. No. 25872 of 20-11-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—358 ft.						Do.
<b>Endorsement—</b>						
No. B/23813.						
Film—What is Coop.						
U-Cert. No. 25854 of 18-11-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—770 ft.						Do.
<b>Endorsement—</b>						
No. B/23661.						
Film—Fishing Partners.						
U-Cert. No. 25704 of 25-10-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—728 ft.						Do.
<b>Endorsement—</b>						
No. B/23658.						
Film—Trappers of The Sea.						
U-Cert. No. 25706 of 25-10-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—478 ft.						Do.
<b>Endorsement—</b>						
No. B/23666.						
Film—Conducting A Meeting (Speech).						
U-Cert. No. 25663 of 18-10-58.						
<b>Alteration under Rule 34—</b>						
The addition of the following credit title is approved—						
"This film has been presented by Canada through Colombo Plan assistance"—8 ft.						
Actual length of the film after the aforesaid addition will be—408 ft.						Do.



1	2	3	4	5	6	7
Endorsement— No. B/23687. Film—Planning Your Talk (Speech). U-Cert. No. 25701 of 25-10-58.						This certificate was endorsed on 13-2-1959.
Alteration under Rule 34— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—408 ft.						Do.
Endorsement— No. B/23665. Film—Fishing For A Living. U-Cert. No. 27713 of 27-10-58.						
Alteration under Rule 31— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—408 ft.						
Endorsement— No. B/23664. Film—The Functions of Gestures. U-Cert. No. 25777 of 25-10-58.						Do.
Alterations under Rule 34— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—358 ft.						Do.
Endorsement— No. B/23663. Film—Salmon—Life Cycle of The Sockeye. U-Cert. No. 25708 of 25-10-58.						
Alterations under Rule 31— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—408 ft.						Do.
Endorsement— No. B/23669. Film—Let Us Talk About Films. U-Cert. No. 25703 of 25-10-58.						
Alterations under Rule 31— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—668 ft.						Do.
Endorsement— No. B/23668. Film—Ocean Bounty (Fishes Off The Coast of Norway) (Colour). U-Cert. No. 25714 of 27-10-58.						
Alterations under Rule 31— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—708 ft.						Do.
Endorsement— No. B/23807. Film—King's X of 2. U-Cert. No. 25871 of 20-11-58.						
Alterations under Rule 31— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—978 ft.						Do.
Endorsement— No. B/23812. Film—Pride And Progress. U-Cert. No. 25834 of 14-11-58.						
Alterations under Rule 34— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—1,001 ft.						Do.
Endorsement— No. B/23814. Film—Consumers Serve Themselves (Colour). U-Cert. No. 25853 of 18-11-58.						
Alterations under Rule 34— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—404 ft.						Do.
Endorsement— No. B/23820. Film—Power And The Land. U-Cert. No. 25852 of 18-11-58.						
Alterations under Rule 31— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—1,383 ft.						Do.
Endorsement— No. B/19103. Film—Gentle Art Of Film Production. U-Cert. No. 21202 of 9-9-57.						
Alterations under Rule 34— The addition of the following credit title is approved— "This film has been presented by Canada through Colombo Plan assistance"—8 ft. Actual length of the film after the aforesaid addition will be—778 ft.						Do.

1	2	3	4	5	6	7
B/22507	And God Created Woman, (Cinemascope, 35 mm, Colour English)—U.S.A.	7790(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Rd., Bombay 1.	Production I.E.N.A. ..	A 767 14-8-1958	This certificate was endorsed on 14-2-1959.

*Endorsement—*

No. B/22507.

*Film*—And God Created Woman (Cinemascope—Colour).

A-Cert. No. 767 of 14-8-1958.

*Alterations under Rule 34.*

The following voluntary deletion is approved—

*Reel V*—Shot showing Juliette unbuttoning her dress and also on the point of unbuttoning the second button—12 ft.*Actual length of the film after the aforesaid approved voluntary deletion*—7609—ft.

B/24273	Trailer of Bell Book And Candle (Colour, 35 mm, Eng-lish)—U.S.A.	236(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation Inc.	U 26749 21-1-1959	This certificate was endorsed on 14-2-1959.
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*Endorsement—*

No. B/24273.

*Film*—Trailer of Bell Book And Candle (Colour-English).

U-Cert. No. 26749 of 21-1-1959.

The following additions under Rule 34 are approved—

*Added—*

1. Shot of Kim Novak moving forward with a Bell in her hand—26 ft.

2. Shot of Kim Novak moving forward with a Book in her hand—27 ft.

*Deleted—*

1. Shot showing the hero making love to heroine on the sofa—6 ft. 10 frames.

*Length of approved additions*—53 ft.*Length of approved deletions*—6 ft. 10 frames.*Actual length of the film after the aforesaid alterations*—279 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th February 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2172	Open Hearth Furnaces (Melting Open Hearth Steel) (English) 16mm.—U.K.	316(1)	General Manager, Durgapur Steel Project, 2 Fairlie Place, Calcutta-1.	Sound Services Ltd., Kingston Road, SW-19.	U 21537 9-2-59	
C-2175	Carbon Content (English) 16mm —U.K.	316(1)	Do.	Do.	U 21538 9-2-59	
C-2176	What Goes Into The Blast Furnace, (English) 16mm.—U.K.	564(1)	Do.	Do.	U 21539 9-2-59	
C-2177	Open Hearth Furnaces (How It Works). (English) 16 mm.—U.K.	508(1)	Do.	Do.	U 21540 9-2-59	
C-2179	Electric Furnaces (English) 16 mm.—U.K.	519(1)	Do.	Do.	U 21541 9-2-59	
C-2180	Grain Structure (English) 16 mm.—U.K.	542(1)	Do.	Do.	U 21542 9-2-59	
C-2183	Heat Treatment (English) 16 mm.—U.K.	564(1)	Do.	Do.	U 21543 9-2-59	

1	2	3	4	5	6	7
C-2184	Thakur Haridas (Bengali) 35 mm.—India.	14,962(17)	Rup-Jyoti, 32A, Nandan Road, Calcutta-15.	Rup-Jyoti, 32A, Nandan Road Calcutta-15.	U 21544	
					9-2-59	
C-2143	Swapanpuri (Coloured) (Hindi) 35 mm.—India.	230(1)	Publicity Film Service, 14/2, Gouribari Lane, Cal.-4.	Publicity Film Service, 14/2, Gouribari Lane, Cal.-4.	U 21545	
					10-2-59	
C-2144	Mimangsha (Coloured) (Bengali) 35 mm.—India.	250(1)	Do.	Do.	U 21546	
					10-2-59	
C-2145	Samadhan (Coloured) (Hindi) 35 mm.—India.	270(1)	Do.	Do.	U 21547	
					10-2-59	
C-2185	Sri Sri Nityananda Prabhu (Bengali) 35 mm.—India.	11,771(13)	Sulata Pictures, 94B, Beltala Road, Cal.-26.	Sulata Pictures, 94B, Beltala Road, Cal.-26.	U 21548	
					10-2-59	
C-2189	Aurora Screen News No. 43 (Bengali) 35 mm.—India.	690(1)	Aurora Film Corpn. Private Ltd., 125, Dharamtalla St., Calcutta-13.	Aurora Film Corpn. Private Ltd., 125, Dharamtalla St., Cal. 13.	U 21549	
					13-2-59	
C-2187	Against Time and Tide. (English) 16 mm.—Netherlands.	650(1)	Nedeco, 5 & 7, Netaji Subhas Road, Calcutta.	Polygoon Profflti, Netherlands	U 21550	
					13-2-59	
C-2188	Land Out of The Sea, (English) 16 mm.—Netherlands.	1,300(1)	Do.	Do.	U 21551	
					13-2-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 14th February 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1643	Sollu Thambi Sollu (Tamil) 35 mm.—India.	16,053(19)	T.V.S. Productions, 115, Vel- lala Street, Madras-7.	T.V.S. Productions, 115, Vel- lala Street, Madras-7.	U 26203	
					10-2-59	
M-1644	Jaisingh (Hindi) 35 mm.— India.	13,815(16)	Shri Ramesh Naidu, R.R. Pro- duction, United India Colony, Madras-24.	Shri Ramesh Naidu, R.R. Pro- ductions, United India Co- lony, Madras-24.	U 26204	
					11-2-59	
M-1645	Pandithevan (Tamil) 35 mm.—India.	18,714(20)	Morak Private Ltd., 19, Se- cond Main Road, Gandhi- nagar, Madras-20.	Morak Private Ltd., 19, Se- cond Main Road, Gandhi- nagar, Madras-20.	U 26205	
					12-2-59	
M-1646	Illarikam (Telugu) 35 mm.— India.	15,400(17)	Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu Street, Madras-17.	Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu Street, Madras-17.	U 26206	
					13-2-59	

Applications under Rule 34—

M-23046/34/333	Baap Beto (Hindi) 35 mm.— India.	8,611(9)	AVM Productions, Arcot Road, Madras-26.	AVM Productions, Arcot Road, Madras-26.	Certificate No. 22698-U dated 15-1-59 endorsed on 4-2-59.
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Endorsement under Rule 34 on Certificate No. 22698-U dated 15-1-1959—issued to the film "Baap Beto" (Hindi)—35 mm.

Voluntary deletion of 1,291 ft. in Reels Nos. 1, 5, 6, 9, 11 to 13 and 19 and addition of 1,363 ft. in Reels Nos. 2, 3, 5 to 7, 10 and 15, 16, 18 & 19 are approved.

The net length of the film after the above alterations will be—15,077 ft. in 19 reels.

B-23046/34/334	Gouri Shankar (Hindi) 35 mm.—India.	700(1)	MVS Pictures, 18-18-867, Gan- dhinagar, Vijayawada-2.	MVS Pictures, 18-18-867, Gandhinagar, Vijayawada-2.	Certificate No. 25091-U dated 22-8-58 endorsed on 4-2-59.
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Addition of Telugu commentary 700 ft. as a separate reel, to the film is approved.

The certificate is valid for exhibition of the film, with or without the Telugu commentary.

1	2	3	4	5	6
M-1553/34/ 335	Annayin Anai (Tamil) 35 mm. —India.	1,100(2)	Paragon Pictures, 21, New Boag, Road, Madras-17.	Paragon Pictures, 21, New Boag Road, Madras-17.	Certificate No. 22617-U dated 24-6-58 endorsed on 2-2-59.
<p><i>Endorsement under Rule 34 on Certificate No. 22617-U dated 24-6-1958—issued to the film "Annayin Anai" (Tamil)—35 mm.</i>  <i>Voluntary deletions approved—Reel No. 5,—590 ft. &amp; Reel No. 14—800 ft.</i>  <i>The length of the film after the voluntary deletions will be—14,142 ft.</i>  <i>The certificate is valid for exhibition of the film, with or without the above voluntary deletion.</i></p>					
M-1634/34 336	Nan Sollum Raghasiyam (Ta- mil) 35mm.—India.	1,605(2)	Kasturi Films, 20-C, Raja- bather Mudali Street, Madras-17.	Kasturi Films, 20-C, Raja- bather Mudali Street, Madras- 17.	Certificate No. 22693-U dated 7-1-59 endorsed on 4-2-59.
<p><i>Endorsement under Rule 34 on Certificate No. 22693-U dated 7-1-1959—issued to the film "Nan Sollum Raghasiyam" (Tamil)—35mm.</i>  1. Certified length of Reel No. 12—461 ft. Addition of a song—473 ft. is approved, subject to the following deletion, namely—In song No. 8—delete the picture of the hero lifting the heroine, whirling her round and placing her down—7 ft. (Approved replacement—7 ft.).  2. Certified length of Reel No. 19—854 ft. Addition of a song and ending sequence 132 ft. is approved. The revised length of this reel will be 986 ft.  The revised length of the film after the additions will be—17,709 ft.</p>					
M-1635/34/ 337	Raja Malaya Simhan (Tamil) 35mm.—India.	320(1)	Vikram Productions, G.N. Chetty Road, Madras-17.	Vikram Productions, G.N. Chetty Road, Madras-17.	Certificate No. 22694-U dated 7-1-59 endorsed on 10-2-59.
<p><i>Endorsement under Rule 34 on Certificate No. 22694-U dated 7-1-1959—issued to the film "Raja Malaya Simhan" (Tamil)—35 mm.</i>  Addition of a dance-song in colour—320 ft. in Reel No. 9 is approved.  The revised length of Reel No. 9 is 998 ft. and that of the film—17,116 ft.</p>					
M-1636/34 /338	Raja Malaya Simha (Telugu) 35 mm.—India.	320(1)	Vikram Productions, G.N. Chetty Road, Madras-17.	Vikram Productions, G.N. Chetty Road, Madras-17.	Certificate No. 22696-U dated 10-1-59 endorsed on 10-2-59.
<p>Addition of a dance-song in colour—320 ft. in Reel No. 9 is approved. The revised length of Reel No. 9 is 998 ft. and that of the film 16,615 ft.</p>					
M-1622/34 /339	Lilly (Malayalam) 35 mm.— India	700(1)	Hechtee Pictures, 5, Subbiah Naidu Street, Madras-7.	Hechtee Pictures, 5, Subbiah Naidu Street, Madras-7.	Certificate No. 22681-U dated 5-12-58 endorsed on 7-2-59.
<p><i>Endorsement under Rule 34 on Certificate No. 22681-U dated 5-12-1958—issued to the film "Lilly" (Malayalam)—35 mm.</i>  Voluntary deletion of 810 ft. from Reel No. 17 and addition of 700 ft. is approved.  The revised length of the film will be 16,189 ft. in 17 reels.</p>					
M-1639/34 /340	Baap Bete (Hindi) 35 mm.— India.	80(1)	AVM Productions, Arcot Road, Madras-26.	AVM Productions, Arcot Road, Madras-26.	Certificate No. 22698-U dated 15-1-59 endorsed on 6-2-59.
<p><i>Endorsement under Rule 34 on Certificate No. 22698-U dated 15-1-59—issued to the film "Baap Bete" (Hindi)—35 mm.</i>  Voluntary deletion of 80 ft. (five lines from "Preet ki Bagia . . . to Ki Man Mora Jhoom Raha Matwara"—in song No. 2 in Reel No. 7) is approved  The revised length of this reel will be 562 ft. and that of the film 14,997 ft.</p>					
M-1619/34 /341	Athisaya Penn (Tamil) 35 mm. India.	6,082(8)	Raman Productions, (Madras).	Raman Productions (Madras), O/o. Dadasaheb Phalke Road, Bombay-14.	Certificate No. 22700-U dated 16-1-59 endorsed on 13-2-59.
<p><i>Endorsement under Rule 34 on Certificate No. 22700-U dated 16-1-1959—issued to the film "Athisaya Penn" (Tamil)—35 mm.</i>  Addition of colour to the following reels, as per details below, is approved—  Reel No. 2—430 ft.  Reel No. 3—723 ft.  Reel No. 11—430 ft.  Reel No. 13—370 ft.  Reel No. 15—608 ft.  Reel No. 18—875 ft.  Reel No. 19—887 ft.  and  Reel No. 20—780 ft.</p>					
M-1639/34/ 342	Baap Bete (Hindi)—35 mm.— India.	972(2)	AVM Productions, Arcot Road, Madras-26.	AVM Productions, Arcot Road, Madras-26.	Certificate No. 22698-U dated 15-1-59 endorsed on 12-2-59.
<p><i>Reel No. 9—</i>  Voluntary deletion of 522 ft. and addition of 258 ft. are approved.  The revised length of the film after the above alteration will be 14,733 ft.</p>					

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificate under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 14th February 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate, with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-28/572	Bug Carnival (English) 16 mm.—U.S.A.	252(1)	Projection of India Pictures, 2nd Floor, Air Lines Building, 177/179, Mount Road, Madras-2.	Castle Films, New York.	U 22826 10-2-59	
M-28/573	How Hunting People Live (English) 16 mm.—U.S.A.	400(1)	Do.	Ideal Pictures, America.	U 22827 10-2-59	
M-28/574	Macbeth (English) 16 mm.—U.S.A.	600(1)	Do.	Eastin Films, America.	U 22828 10-2-59	
M-28/575	Story of Microscope (English) 16 mm.—U.S.A.	400(1)	Do.	Ideal Pictures, America.	U 22829 10-2-59	

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Chairman  
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